

' Ecwoodbox Kindergarten' / publication in "A to Z Architecture Zone" edition No.1, HongKong RIHAN International Cultural Co., Ltd, 2010

All of the projects in the book are listed alphabetically by the name of design companies, designers and the projects.



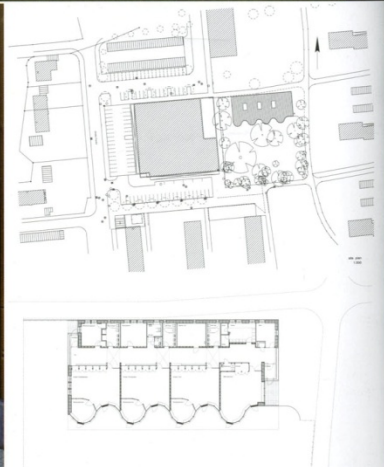
- 006 AAARCHITECTEN**
Transshipment Depot AVRI
- 008 ABRAMSON TEIGER ARCHITECTS**
Kelly Residence
- 011 ACCONCI STUDIO**
West 8th Street Subway Station
- 014 AGRAZ ARQUITECTOS S.C**
I House
T House
ML House
N House
PC House
- 038 AKASAKA SHINICHIRO ATELIER**
House In Forest
- 042 AMP ARQUITECTOS S.L**
Tenerife Athletics Stadium
The Dragon Tree Of Icod Park
The Prehistoric Archaeology Museum of Zonzamas
- 058 ARCHITECT BERNARDO HINOJOSA**
Universidad de Monterrey Ecological High School, Valle Alto Campus
- 061 ALBERTIN ARCHITEKTUR**
Forestry Workshop in Safien
- 062 ARCHITECT TOMMIE WILHELMSSEN**
Villa Joaalle
- 064 ARCHITECTS TILLNER & WILLINGER**
Skyline Spittelau
- 068 ARQUITECTURA ORGANICA**
Nautilus House
- 078 ARQUITECTURO EN PROCESO**
Darcons Headquarters
- 084 ATELIER BRÜCKNER**
BMW Museum
Expo Zaragoza
- 097 ATELIER D'ARCHITECTURE PIERRE HEBBELINCK & PIERRE DE WIT**
Delsaute House
Lemanège.mons
- 106 ATELIER TEKUTO**
Reflection Of Mineral
Ref-Ring
Cell Brick House
Crystal Brick
Parabola
Twin-Bricks
Wafers
- 140 BAUMRAUM**
Between Alder And Oak, Osnabrück, Germany
Nut Room, Düsseldorf, Germany
Treehouse New York, State New York, USA
The Tree House From Caporea
- 150 BEKKERING ADAMS ARCHITECTEN**
Booster Pump Station East
Firestation VM
Maashaven Z.O.
- 156 BERCY CHEN STUDIO**
Peninsula House
- 160 BGP ARQUITECTURA**
Black House
- 164 BMASC**
Pre-School Avila
- 170 BRUNO VANBESIEEN ARCHITECT**
House Michèle & Johan
- 174 BYOUNGSOO CHO ARCHITECTS**
Be-Twixt Building
Ramp Building
Shaped Concrete Box House
- 184 CELL SPACE ARCHITECTS**
Horizon House
Green Shadow House
Villa Kaleidoscope
Triangle in the Forest
Kohinata House
TRIAD-the Garage House
Diagonal House
- 206 CLAVEL ARQUITECTOS ASOCIADOS S.L.**
3 Self-constructed Houses
Nave Vigaceros
Panteon La Alberca
Panteon Espinardo
- 218 COUNSON ARCHITECTS**
POB62
- 224 DANIEL PEREZGIL ARQUITECTOS**
EOS Acapulco
- 229 DEAN/WOLF ARCHITECTS**
Extended Family Existence Contracted Dwelling
- 232 DEBORAH BERKE & PARTNERS ARCHITECTS LLP**
BoeskyG
Irwin Union
- 237 DESPANG ARCHITEKTEN**
Postfossil Ecwoodbox Kindergarten, Hannover, Germany
School Cafeteria

- 250 DRIENDL* ARCHITECTS**
Citygate, Innsbruck, Austria
Satellite Beach, Innsbruck, Austria
- 254 DURISCH+NOLLI ARCHITETTI SAGL**
Max.museo
- 258 EISENMAN ARCHITECTS**
City of Culture of Galicia
- 260 ELENBERG FRASER**
Site One
- 264 ERICK VAN EGERAAT ASSOCIATED ARCHITECTS**
The New Building for the City Hall in Grave
- 270 ERNST GISELBRECHT + PARTNER**
Dynamic Facade (Kiefer Technic Showroom)
Roche Diagnostics - New Site Graz
The Biokatalyse at Technical University Graz
Corporate Design of Motorway Lay-Bys
- 286 FURUMOTO ARCHITECT ASSOCIATES CO., LTD**
House With Shining Wall
Spaciousness House, Created From the Blindstory
Zen House
- 296 GARDUNO ARQUITECTOS**
V-3 House
Monte Elbruz Building
- 300 GASSNER & ZARECKY**
House E
House H
House K
House M
- 316 HAL INGBERG ARCHITECTE**
Expansion of the Palais des Congrès de Montréal
- 320 HENN ARCHITEKTEN**
Façade Design for Shopping Centre Limbecker Platz
Mobile Life Campus, Wolfsburg
Science to Business Center, Marl
- 330 IREDALE PEDERSEN HOOK ARCHITECTS**
Dunedin Street Residence, Perth Australia
New Residence Dawesville, Western Australia
Gooseberry Hill House
Giddegannup Residence, Giddegannup Western Australia
Innocent Bystander Winery
Reynolds Residence, Perth Western Australia
- 364 ISSHO ARCHITECTS**
Fudomae Apartment
Phoenix Building



This architectural enterprise is an intercultural investigation of the immediate implementation of good green design, meaning human event shaping both archi- and eco-friendly space and form. The leaders of the western hemisphere, through their global business models, have the sad reputation of being the dominant environmental polluters in the world, with building stock being the largest contributor. Parallel to exploring cutting edge, intermediate termed solutions as an inter-generational collaboration, the plan is to let the youngest generation immediately grow up in an adequate built environment, which equips them with an intuitive advantage. The design case study project, which serves as an explorative vehicle for this strategy, is that for the first conceivable postfossil generation of growing-up terrestrials, the city of Hannover meets the challenge as the pilot case adequate didactical abode. The project has an intercultural relevance of the architect's synergistically use their German practice base and US research platform to revitalize the stereotypical prejudice of poor American building technology and presumably architecturally advanced German "Ecolecture". As German developers start to sell archi-ugly styrofoam boxes as Passive Houses, the kindergarten applies the US wood stud technology, which from a European point of view is conventionally considered unsophisticated but under the biodynamic goal has significant advantages. Whereas architectural academia undoubtedly has the duty to explore cutting edge "architecturalizations" in response to a global energy and environmental crisis, simultaneously immediate actions are needed to instantly make a contribution, but even more important to serve as a promoter to motivate members of society: like in this case the 60 children and their teachers to embrace the shifted ecological





circumstances as not a fearful but challenging task, which can be dealt with in a joyous and playful way. The goal of the concept, that this bioclimatic and ecologically engineered building is naturally adapting the first postfossil generation for a future in challenging both eco- and archi-friendliness, has so far been recognized and acknowledged by the PHAIDON 21st century World Atlas of Architecture and as the German winner at the international Bienal Miami 2007. The building this way serves as a catalyst in spreading the message that getting close to a sustainable ideal is achievable, and with that desirable here and now, and most importantly with that can touch us as society with a much needed optimistic feeling of a future for our children and their world.





